

Lights! Camera! Action! in Peterborough

Can a middle-aged English teacher triumph over personal tragedy — compounded by his mid-life crisis — as he sells encyclopedias and dodges a persistent ghost in the picturesque hamlet of Peterborough?

Only New Hampshire filmmakers Aaron Wiederspahn and Buzz McLaughlin know for sure.

The rest of us will have to wait for the final cut of "The Sensation of Sight," an inde-

pendent movie that begins shooting in Peterborough on Monday.

The film, touted as an off-beat drama about a man's search for meaning amidst the ache of despair, stars David

Strathairn, who has appeared in more than 70 films including "Sneakers," "The River Wild," "L.A. Confidential," and most recently, "Good Night and Good Luck," directed by and also starring George Clooney.

Strathairn recently won the Best Actor award at the Venice Film Festival for his portrayal of Edward R. Murrow in that film.

"The Sensation of Sight" will also feature Ian Somerhalder from ABC's "Lost," Daniel Gillies from the Steven Spielberg-produced mini series "Into the West," as well as Scott Wilson ("The Last Samurai"), Jane Adams ("Eternal Sunshine of the Spotless Mind"), Ann Cu-

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PAMELA BRENNER
Peterborough administrator

sack ("Midnight in the Garden of Good and Evil"), Joseph Mazzello ("Jurassic Park"), and Elizabeth Waterston ("Law and Order").

The film will be directed by Wiederspahn from his original script. McLaughlin is the executive producer and Wiederspahn's partner under the banner of Either/Or Films, headquartered in Munsonville.

"We are indeed fortunate to have the excitement of a film production here in Peterborough," said Pamela Brenner, Peterborough's town administrator. "It isn't every town that can say that they've had a movie filmed entirely in their community."

Van McLeod, commissioner of the Department of Cultural Resources, has been assisting Ei-

ther/Or Films from the beginning. "This production is exciting and important to the State of New Hampshire and is exactly the type of production we are trying to attract here: creative people with a good script who are coming to New Hampshire for who we are and what we represent."

Matthew Newton, Film Specialist managing the New Hampshire Film Office agrees.

"Buzz and Aaron have always said that it was New Hampshire's quality of life that made them decide to not only shoot their film here, but set up shop, as well. It's becoming a significant selling point for independent filmmakers."

The production team is expected to spend about three weeks on location in Peterborough.



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